

Raport stiintific

privind implementarea proiectului in perioada octombrie – decembrie 2011

Titlul Proiectului: "Naratiune literara, mit, si fenomenul violentei in opera scriitorilor James Joyce si W. B. Yeats: identitate subiectiva si traditii anarho-sindicaliste"

Cod: PN-II-ID-PCE-2011-3-0106

Context:

Proiectul de Cercetare Exploratorie are ca scop final publicarea unei monografii in limba engleza, cu autor unic (subsemnatul), in baza unui contract de publicare incheiat cu editura britanica Palgrave-Macmillan. In prima faza a proiectului (octombrie-decembrie 2011) s-au colectat si sintetizat materialele care vor constitui ulterior ingredientele naratiunii critice. Aceste materiale si sinteze vor fi folosite in fazele urmatoare ale proiectului in procesul de executie a monografiei. Procesul de executie si integrarea de materiale noi se va face prin raportare la medii de cercetare europene si din Statele Unite ale Americii in cadrul stagiilor de cercetare planificate pentru 2012, 2013, si 2014. Titlul monografiei propuse este *Violence, Narrative and Myth in Joyce and Yeats: Subjective Identity and Anarcho-Syndicalist Traditions* (Naratiune literara, mit, si fenomenul violentei in opera scriitorilor James Joyce si W. B. Yeats: identitate subiectiva si traditii anarho-sindicaliste).

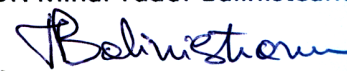
Rezultate preliminare:

1. A fost finalizat primul capitol al monografiei. Acest capitol prezinta contextele critice si explica metodologia adoptata;
2. Au fost trimise spre evaluare in vederea publicarii urmatoarele articole derivate din cercetarea preliminara. Mentionez ca nu s-a adoptat inca o decizie de catre editorii revistelor academice mentionate mai jos in vederea acceptarii sau respingerii articolelor propuse. Aceste articole sunt aici raportate ca indici ai activitatii de cercetare si nu ca rezultate cuantificabile. Toate articolele enumerate mai jos au fost trimise la reviste incluse in baza de date ISI (Web of Knowledge). Articolele trimise spre evaluare sunt:
 - a. "Spellbinding Stories. Reflections on the Relationship between Narrative, Social Myth and the Body" – trimis la *Diacritics*;
 - b. "Yeats's Revolving Gyres: A Metaphorical Language for the Modern Experience of Anarchism, Syndicalism, and Political Aesthetics" – trimis la *LIT: Literature Interpretation Theory*;
 - c. "Modernist Art, Politics, and Social Change: A Sorelian Perspective" – trimis la *International Journal of Philosophical Studies*;
 - d. "Social Myth, Literary Narrative, and Political Aesthetics" – trimis la *Philosophy and Literature*Am anexat copii ale confirmarilor de primire a articolelor la revistele academice mentionate din partea carora au fost primite aceste confirmari (numai de la *LIT: Literature Interpretation Theory*, *International Journal of Philosophical Studies* si *Philosophy and Literature*).

3. Au fost planificate si pregatite stagiile de cercetare in strainatate. A fost obtinut acordul centrelor universitare gazda pentru acordarea statutului de "visiting research fellow" in 2012 pe o perioada de doua luni la Universitatea din Gent si la Universitatea Sorbonne-Nouvelle (Paris 3) – prin reprezentantii acestora, respectiv Profesor Gert Buelens, sef al Catedrei de Studii Britanice a Universitatii din Gent si Carle Bonafous-Murat, Profesor de Studii Irlandeze si Vice-Cancelar al Universitatii Sorbonne-Nouvelle. Deasemenea s-a discutat posibilitatea stabilirii unor relatii de colaborare intre Universitatea Suceava si Universitatile din Gent si Paris (Sorbonne-Nouvelle), urmand ca acest subiect sa fie aprofundat in perioada stagiilor de cercetare.
4. A fost stabilit de comun acord calendarul evaluarii cercetarii in cadrul contractului de publicare cu editura Palgrave-Macmillan. S-a stabilit ca capitolele finalizate vor fi evaluate de catre editorii de la Palgrave incepand cu data de 15 februarie 2012, data la care acestea vor fi trimise editurii in acest scop. Editorii pot sugera in mod constructiv schimbari care imbunatatesc calitatea monografiei.

Director proiect,

Dr. Mihai Tudor Balinisteanu



Tudor Balinisteanu

From: <ijps@ucd.ie>
To: <tudor@glasgowalumni.net>
Sent: 30 October 2011 12:32
Subject: International Journal of Philosophical Studies - Manuscript ID RIPH-2011-0105
30-Oct-2011

Dear Dr Balinisteanu:

Your manuscript entitled "Modernist Art, Politics, and Social Change: A Sorelian Perspective" has been successfully submitted online and is presently being given full consideration for publication in International Journal of Philosophical Studies.

Your manuscript ID is RIPH-2011-0105.

Please mention the above manuscript ID in all future correspondence or when calling the office for questions. If there are any changes in your street address or e-mail address, please log in to Manuscript Central at <http://mc.manuscriptcentral.com/riph> and edit your user information as appropriate.

You can also view the status of your manuscript at any time by checking your Author Centre after logging in to <http://mc.manuscriptcentral.com/riph>.

Thank you for submitting your manuscript to International Journal of Philosophical Studies.

Sincerely,
International Journal of Philosophical Studies Editorial Office

08/12/2011

Tudor Balinisteanu

From: "Bard PhilnLit" <philnlit@bard.edu>
To: "Tudor Balinisteanu" <tudor@texmar.ro>
Sent: 06 December 2011 19:11
Subject: Re: Submission for Philosophy and Literature
 December 6, 2011

Dear Professor Balinisteanu,

Thank you for your submission of "Social Myth, Literary Narrative, and Political Aesthetics," to Philosophy and Literature. We are looking forward to reading your article closely, and we will be back to you with a decision as soon as possible (ideally, although not always, within three months). If we may be of any help to you in the interim please let us know.

We appreciate your interest in the journal and thank you for the opportunity to see your work.

Yours sincerely,

Garry L. Hagberg
 James H. Ottaway Professor of Philosophy and Aesthetics
 Editor, Philosophy and Literature

----- Original Message -----

From: "Tudor Balinisteanu" <tudor@texmar.ro>
To: philnlit@bard.edu
Sent: Tuesday, November 29, 2011 7:47:18 AM
Subject: Submission for Philosophy and Literature

Dear Editors,

I am writing to submit the attached paper for Philosophy and Literature. I have also attached an abstract and a title page with contact details. I wasn't sure if you use bibliographies, so I included both endnotes giving full details (following right after the text), and a bibliographical list (following after endnotes).

Thank you for your time!

Best regards,

Tudor Balinisteanu
 PhD English Literature

Tudor Balinisteanu

From: "Gina Barreca" <litjourn@yahoo.com>
To: "Tudor Balinisteanu" <tudor@texmar.ro>
Sent: 30 August 2011 20:28
Subject: Re: Submission for LIT: Literature Interpretation Theory
 Dear Dr. Balinisteanu,

Thank you for your submission. Your file is now complete and the review process is underway; as a rule, please expect to hear back from us within four to six months. In the interim, however, please do not hesitate to contact us with any questions or concerns about the status of your submission. We thank you for your interest in *LIT*.

Sincerely,
 Tara Harney-Mahajan
 Tara Harney-Mahajan
 Managing Editor, *LIT: Literature Interpretation Theory*
litjourn@yahoo.com
www.tandfonline.com/GLIT
 CFP: *The Apocalypse in Literature and Film*: www.tandf.co.uk/journals/cfp/glitcfp.pdf

From: Tudor Balinisteanu <tudor@texmar.ro>
To: litjourn@yahoo.com
Sent: Monday, August 29, 2011 7:38 AM
Subject: Submission for LIT: Literature Interpretation Theory

Dear Professor Barreca,

I would like to submit the attached paper for LIT: Literature Interpretation Theory. I have also attached a title page including contact details and an abstract. I will send a copy by post in a couple of days.

Thank you for your time!

Best regards,

Tudor

Tudor Balinisteanu
 PhD English Literature